THE SEMI-PRECIOUS STONE COLLECTION



Luxury, carved by nature.

Furniture and interiors in semi-precious stone

WHERE NATURE BECOMES DESIGN

WELCOME

Stone, made for living.

Stonera Studio creates furniture and interiors from semi-precious stone: basins, doors, table tops and architectural pieces that bring natural colour and light into a home.

This brochure introduces the stones we work with, the pieces we make, and how a project moves from first conversation to final installation.

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OUR PHILOSOPHY

Where nature becomes design.

Every slab is formed over millions of years, so no two pieces are ever alike. We treat that variation as the point of the work, not a flaw to hide.

Our designs keep forms simple and let colour, banding and translucency lead. Each piece is cut, matched and finished by hand so the stone looks its best.

BEFORE YOU CHOOSE

Understanding semi-precious stone.

Hardness is measured on the Mohs scale, from 1 to 10. Stones around 6.5 to 7, such as agate, onyx and quartz varieties, hold up well to daily use.

Softer stones such as malachite, fluorite and lapis are stunning but better placed where they are touched rarely: wall panels, inlays and accents.

Colour and pattern vary from slab to slab. We recommend viewing samples from the actual slab for your project.



THE STONES · 01 · PINK ONYX

Onyx

Onyx

Onyx is a banded, translucent stone prized for the way it glows when lit from behind. Its layered veins run from creamy white to honey and amber, and pink onyx is a favourite for feature walls.



COLOUR	Cream, honey, amber and soft pink
MOHS HARDNESS	6.5–7
CHARACTER	Translucent; glows when backlit
BEST SUITED TO	Backlit panels, basins, feature walls
SLAB SIZES	8 × 5 ft · 10 × 6 ft · 11 × 3 ft

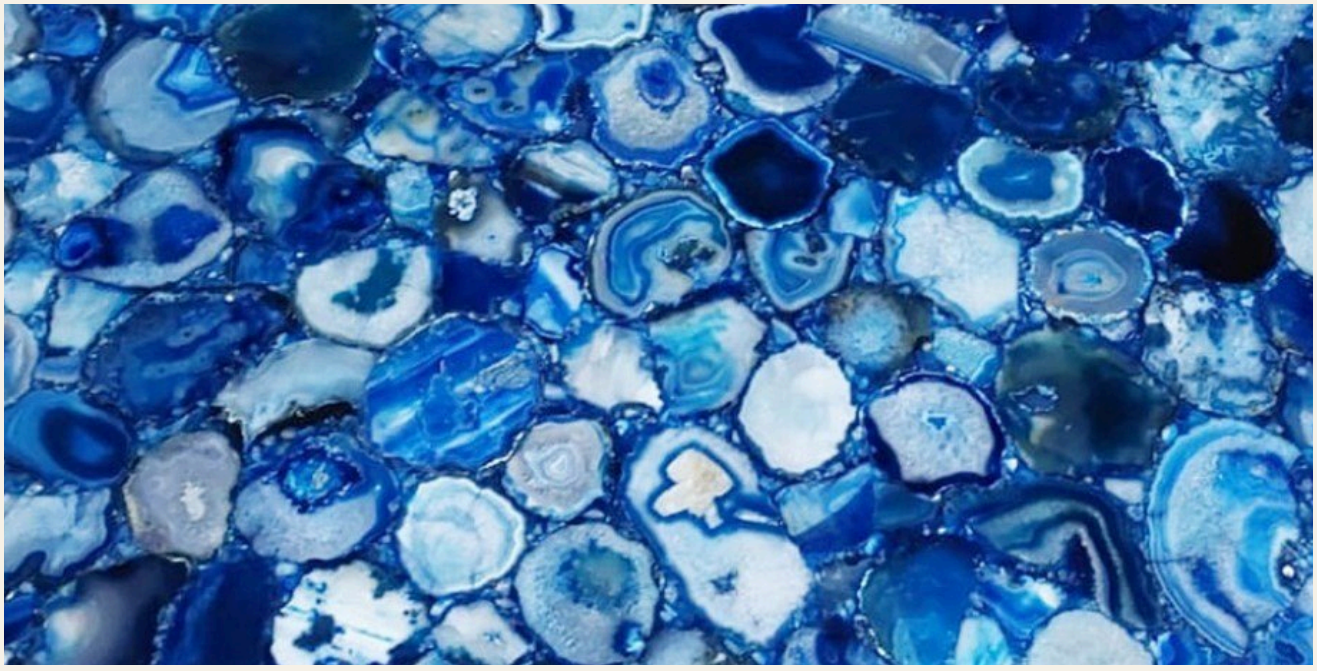


THE STONES · 02 · BLUE AGATE

Agate

Agate

Agate is a fine-grained form of quartz that grows in concentric bands. Each slice shows its own rings, with colour ranging from soft natural greys and creams to richer enhanced shades.



COLOUR	Concentric bands in blue, grey and cream
MOHS HARDNESS	6.5–7
CHARACTER	Fine layered rings, naturally varied
BEST SUITED TO	Table tops, wall panels, door inlays
SLAB SIZES	8 × 5 ft · 10 × 6 ft · 11 × 3 ft

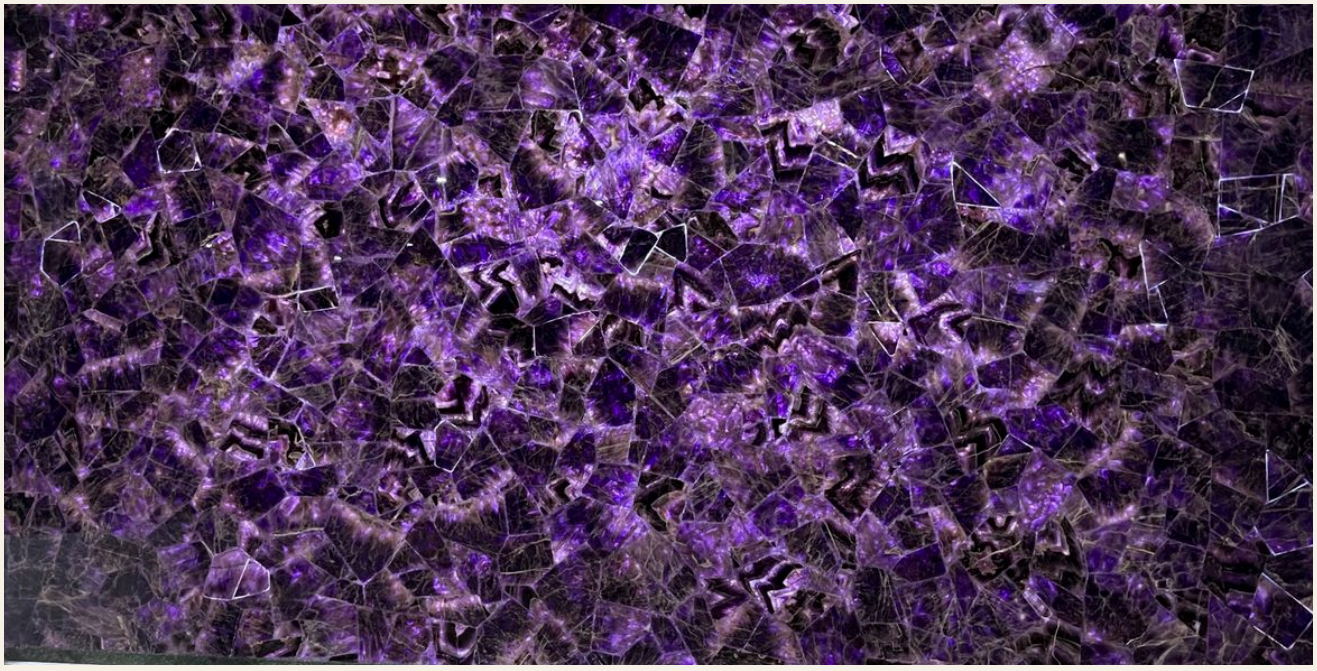


THE STONES · 03

Amethyst

Amethyst

Amethyst is the purple variety of quartz, coloured by traces of iron within the crystal. Slabs are built from cut crystal pieces set in a bonded matrix, giving table tops and walls a jewel-like depth.



COLOUR	Soft lilac to deep violet crystal
MOHS HARDNESS	7
CHARACTER	Crystal clusters and geode patterns
BEST SUITED TO	Accent walls, bar fronts, backlit feature pieces
SLAB SIZES	8 × 5 ft · 10 × 6 ft · 11 × 3 ft



THE STONES · 04

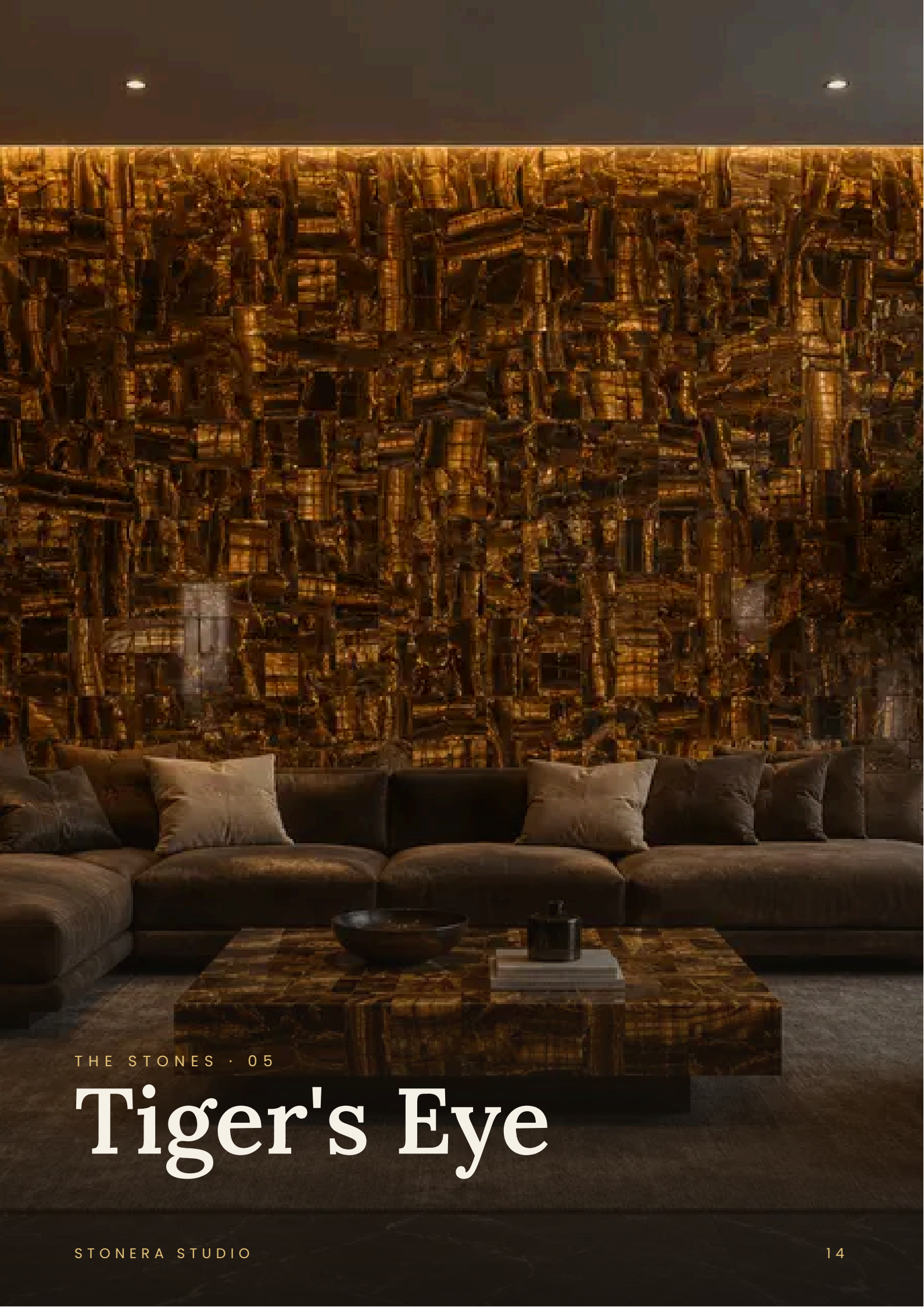
Rose Quartz

Rose Quartz

Rose quartz is a soft pink variety of quartz, usually milky and translucent. Its gentle colour suits calm, luxurious spaces and looks beautiful when lit from behind.



COLOUR	Gentle blush pink, often cloudy
MOHS HARDNESS	7
CHARACTER	Soft, milky, calming
BEST SUITED TO	Basins, vanity tops, wall panels
SLAB SIZES	8 × 5 ft · 10 × 6 ft · 11 × 3 ft



THE STONES · 05

Tiger's Eye

Tiger's Eye

Tiger's eye is a golden-brown quartz with a silky band of light that seems to move as you walk past. Its warm tones and depth make it a favourite for feature walls and statement furniture.



COLOUR	Golden brown with silky chatoyant bands
MOHS HARDNESS	7
CHARACTER	Light shifts across the surface
BEST SUITED TO	Table tops, door panels, accents
SLAB SIZES	8 × 5 ft · 10 × 6 ft · 11 × 3 ft



THE STONES · 06

Lapis Lazuli

Lapis Lazuli

Lapis lazuli is a deep blue stone coloured mainly by the mineral lazurite, often scattered with golden flecks of pyrite. Used since ancient times, it is best suited to accents and wall features.



COLOUR	Deep royal blue with pyrite flecks
MOHS HARDNESS	5–6
CHARACTER	Rich colour, gold-like sparkle
BEST SUITED TO	Feature walls and inlays; gentler use
SLAB SIZES	8 × 5 ft · 10 × 6 ft · 11 × 3 ft

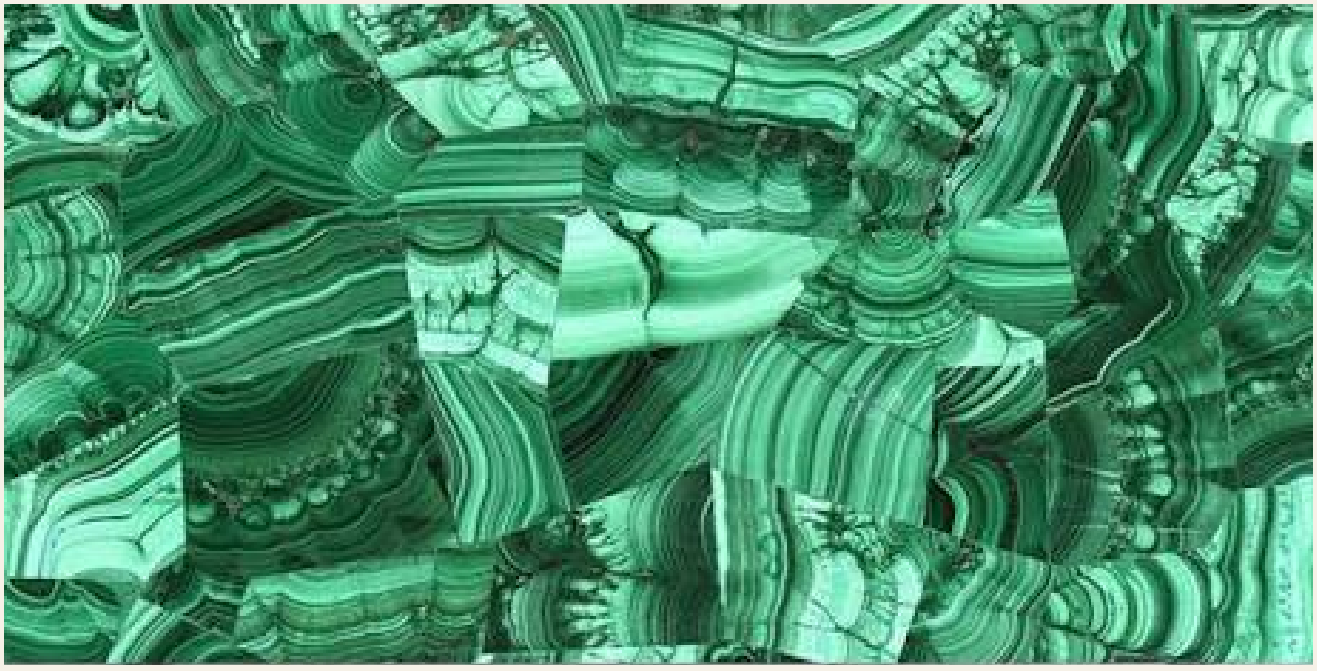


THE STONES · 07

Malachite

Malachite

Malachite is a copper-based mineral known for its vivid green and swirling bands. It is softer than the quartz stones, so we recommend it for wall panels, inlays and decorative pieces.



COLOUR	Vivid green with swirling banding
MOHS HARDNESS	3.5–4
CHARACTER	Dramatic concentric swirls
BEST SUITED TO	Decorative panels and accents; low-wear spots
SLAB SIZES	8 × 5 ft · 10 × 6 ft · 11 × 3 ft

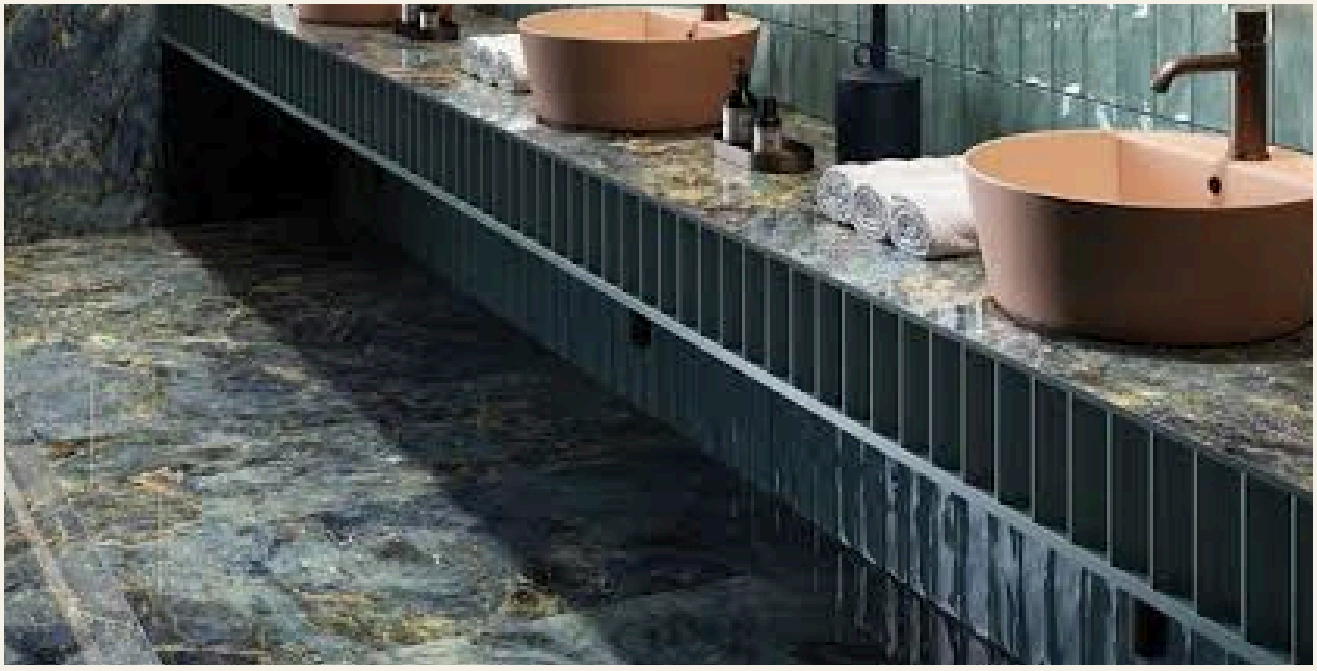


THE STONES · 08

Labradorite

Labradorite

Labradorite is a feldspar famous for labradorescence, a flash of blue, green or gold that appears as the light changes. Its smoky grey base makes the effect dramatic.



COLOUR	Grey-blue with flashes of blue and gold
MOHS HARDNESS	6–6.5
CHARACTER	Iridescent flash at certain angles
BEST SUITED TO	Wall panels, table tops, counters
SLAB SIZES	8 × 5 ft · 10 × 6 ft · 11 × 3 ft



THE STONES · 09

Jasper

Jasper

Jasper is an opaque, fine-grained quartz found in earthy reds, golds and browns. Its patterns are varied and its hardness makes it well suited to everyday furniture.



COLOUR	Earthy red, ochre and brown patterns
MOHS HARDNESS	6.5–7
CHARACTER	Warm, opaque, richly patterned
BEST SUITED TO	Table tops, flooring accents, doors
SLAB SIZES	8 × 5 ft · 10 × 6 ft · 11 × 3 ft



THE STONES · 10

Fluorite

Fluorite

Fluorite forms in layers of green, purple, blue and clear. It is a soft stone with beautiful colour transitions, ideal for backlit panels and decorative accents.



COLOUR	Layered green, purple and blue
MOHS HARDNESS	4
CHARACTER	Soft colour transitions
BEST SUITED TO	Backlit panels and accents; low-wear spots
SLAB SIZES	8 × 5 ft · 10 × 6 ft · 11 × 3 ft



THE STONES · 11

Citrine

Citrine

Citrine is the yellow to golden variety of quartz, known for its sunny warmth. It brings brightness to accent panels, bar tops and decorative pieces.



COLOUR	Warm yellow to golden amber
MOHS HARDNESS	7
CHARACTER	Bright, sunlit tone
BEST SUITED TO	Accent panels, bar tops, decorative pieces
SLAB SIZES	8 × 5 ft · 10 × 6 ft · 11 × 3 ft



THE STONES · 12

Moonstone

Moonstone

Moonstone is a feldspar with a soft, floating sheen called adularescence. Its milky glow gives basins, vanities and wall panels a calm, luminous look.



COLOUR	Milky white with a soft blue sheen
MOHS HARDNESS	6–6.5
CHARACTER	Gentle glow beneath the surface
BEST SUITED TO	Basins, wall panels, vanity tops
SLAB SIZES	8 × 5 ft · 10 × 6 ft · 11 × 3 ft

Basins

Sculpted from solid stone, each basin is shaped and polished by hand.



BASINS

Vessel Basin

A sculptural bowl that sits above the counter, with the stone's veining visible all around. Shown here in amethyst.



BASINS

Backlit Onyx Basin

Thin-walled translucent stone that glows softly when lit from beneath.



BASINS

Wall-Mounted Basin

A floating stone basin with a rough-chiselled front edge, mounted directly to the wall.

Doors

Stone brings weight, light and presence to a threshold.



DOORS

Panel Inlay Door

Slim stone panels set into a frame, balancing warmth and detail. Shown here with brass inlay.

Table Tops

Polished slabs made to anchor dining rooms, lounges and offices.



TABLE TOPS

Dining Table

A generous stone surface with natural patterning across the full length. Shown here in amethyst.



TABLE TOPS

Coffee & Console

Smaller pieces where the stone's colour and pattern can take centre stage. Shown here in pink stone.



TABLE TOPS

Bar & Counter

Surfaces for entertaining, with edge profiles chosen to suit the room. Shown here in backlit agate.

Interiors

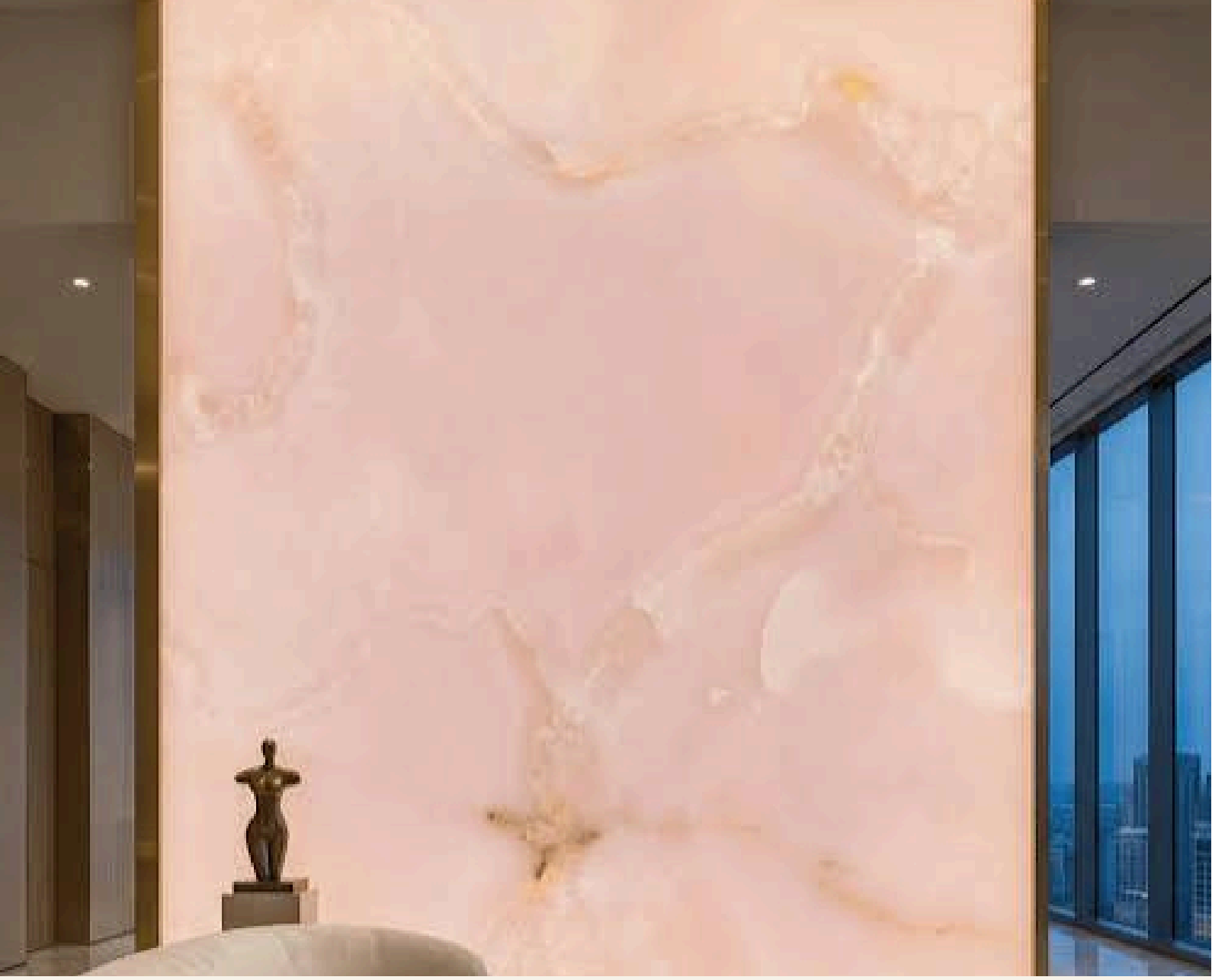
Stone worked into the architecture of a room.



INTERIORS

Feature Wall

Book-matched slabs that turn one wall into the centrepiece of a room. Shown here in backlit blue agate.



INTERIORS

Backlit Panels

Translucent stone with concealed lighting for warm, ambient glow. Shown here in pink onyx.



INTERIORS

Bespoke Pieces

Custom shelves, vanities and accents designed around your space. Shown here in a bespoke stone bathroom.

BESPOKE WORK

Made to your space.

Most Stonera pieces are made to order. You choose the stone, the dimensions and the finish, and we design around your room.

Edge profiles, thickness, cut-outs, lighting and mounting are all decided with you before cutting begins.

PROCESS · 1

Consult and select.

We begin with your space, your plans and your taste. We then show you stone samples and recommend options that fit how the piece will be used.

PROCESS · 2

Craft and finish.

Slabs are cut and matched so the pattern flows naturally. Edges and surfaces are shaped by hand and polished or honed to the finish you chose.

PROCESS · 3

Delivery and installation.

Pieces are packed for protection and delivered to your site. Our team positions and installs them so everything sits true.

CARE GUIDE

Everyday care.

Wipe surfaces with a soft damp cloth and a pH-neutral cleaner. Dry afterwards to keep the polish bright.

Clean spills quickly, especially anything acidic such as citrus, wine or vinegar. Use coasters and mats under hot items and sharp objects.

CARE GUIDE

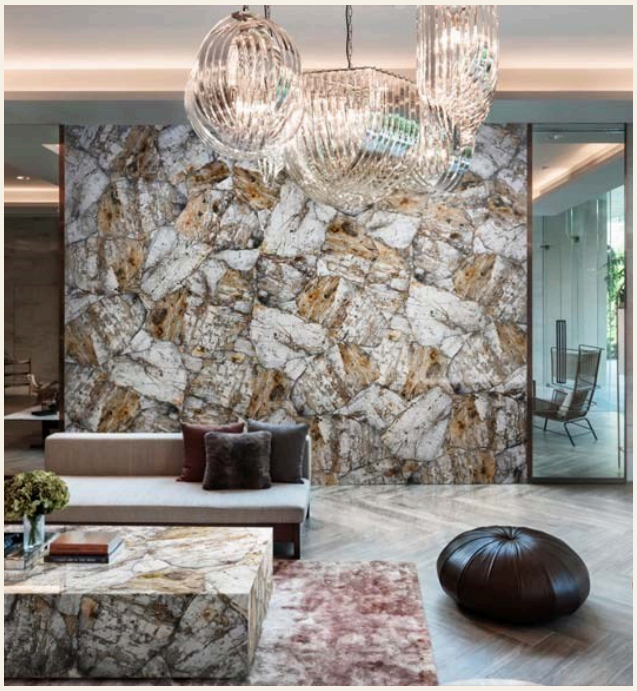
Caring for softer stones.

Malachite, fluorite and lapis lazuli are softer and more sensitive. Avoid abrasive cleaners and acidic products, and keep them away from heavy impact.

Avoid sudden temperature changes on any stone surface. If you are unsure, ask us for guidance on your specific piece.

GALLERY

Pieces in place.



FEATURE WALL AND STONE TABLE



TEAL STONE FEATURE WALL



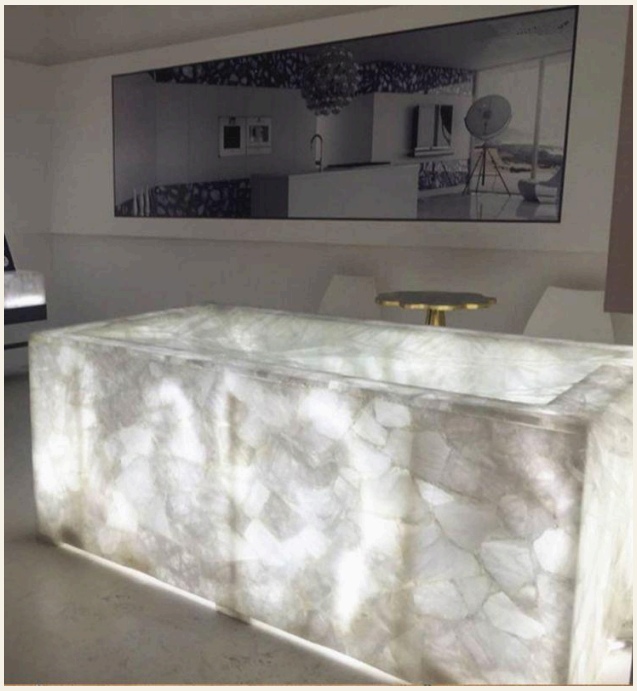
GOLD-TONED STONE PANEL



BACKLIT ONYX WALL

GALLERY

Pieces in place.



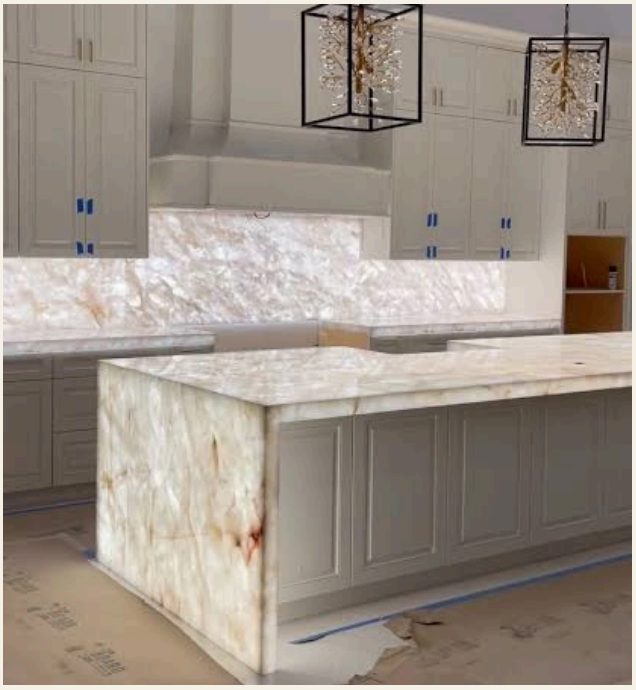
BACKLIT CRYSTAL COUNTER



BACKLIT KITCHEN ISLAND



BACKLIT ISLAND TOP



ISLAND AND SPLASHBACK

QUICK GUIDE

Which stone for which space?

Bathrooms and basins: onyx, rose quartz, moonstone and agate offer soft colour and good durability.

Dining and living tables: tiger's eye, jasper, labradorite and agate suit frequent use.

Feature walls and backlit panels: onyx, amethyst, fluorite and lapis create the most atmosphere.

QUESTIONS

Good to know.

Can I choose the exact slab? Yes, we encourage you to select or approve the slab for your project.

Can pieces be made to custom sizes? Yes, most pieces are made to order.

Do you deliver and install? Yes, we deliver Pan India. Please ask us about installation support.

Let's create something rare.

Contact us to request a private consultation.

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